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P O R T F O L I O

D I A N A P I N T A L D I

Diana Pintaldi engraves and embroiders in Morse code to explore the connections between time, space, and narrative.

Her process unfolds through four fundamental actions: crossing, connecting, projecting, and interpreting.

Dots and lines become events—fragments that, once connected, create the sequence of a story reflecting the transition of existence.

The binary alphabet she uses is a language that echoes the structure of the universe. It allows her to traverse and connect moments and places, generating a continuous dialogue between past, present, and infinite potential futures.

Each visible or invisible trace challenges the viewer to decipher a layered and ever-evolving narrative—a system open to multiple interpretations.

In asking myself where I am now, what brought me here, and where I will go,

I found myself interpreting the most disparate maps:

I followed the swift lines of gestures,

the traces left by shoes on carpets,

I dissected clothes that clung to the geography of my body,

I entered the maps of my brain until I projected myself

above,

ahead,

elsewhere

and beyond

finding myself in two places at once...

and who knows, where, and what and when again.

– Being in infinite space and time –

Diana Pintaldi



ANIMAMUNDI - SPAZIO HANGAR



“In Diana’s work, however, neither time nor space can intervene to define limits; rather, they are animated solely by the interdimensional.

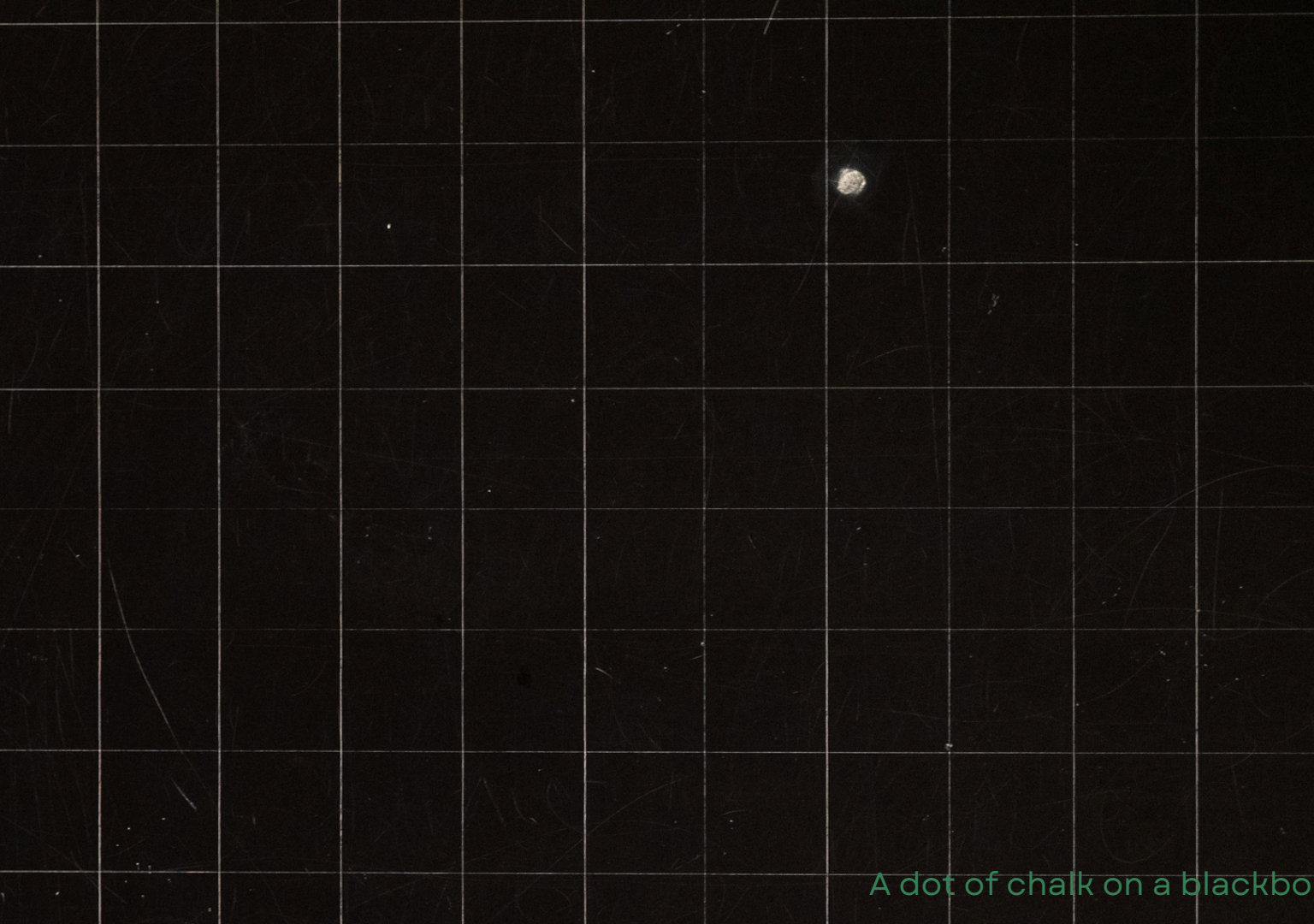
That point compresses the energy of motion in order to release it, through propagation, into a visible and imperceptible thread that dissolves along existential corridors, until it reaches the ethereal.”

– Excerpt from a critical text by Laura Catini
Animamundi – Spazio Hangar

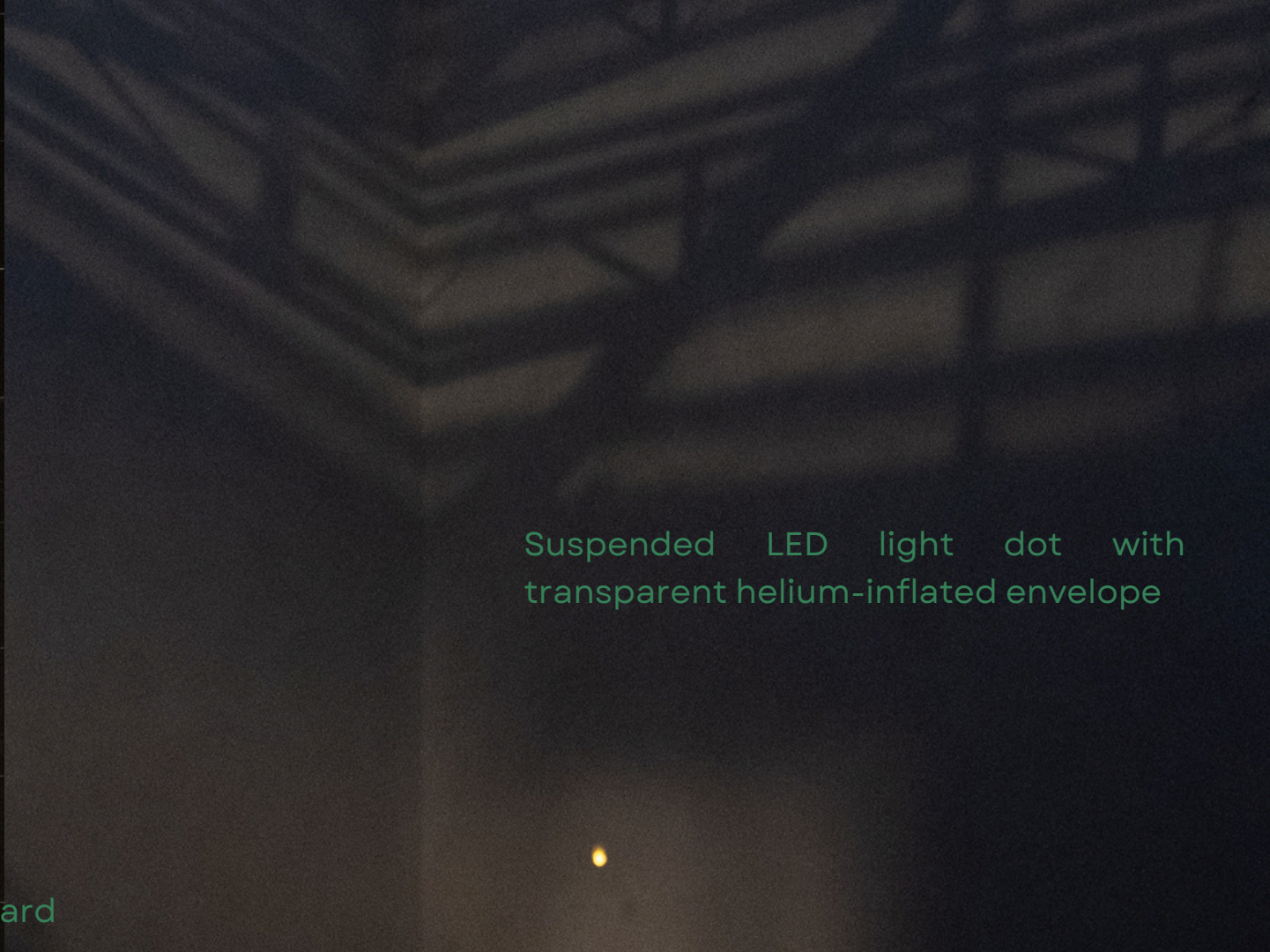
To be in infinite time and space

2024, site-specific dispersed installation. Title embroidered in Morse code on black bedsheet
230 x 220 x 230 cm. Sand, mirrored aluminum plates, candles, silicone and helium envelope, LED light, audio recording

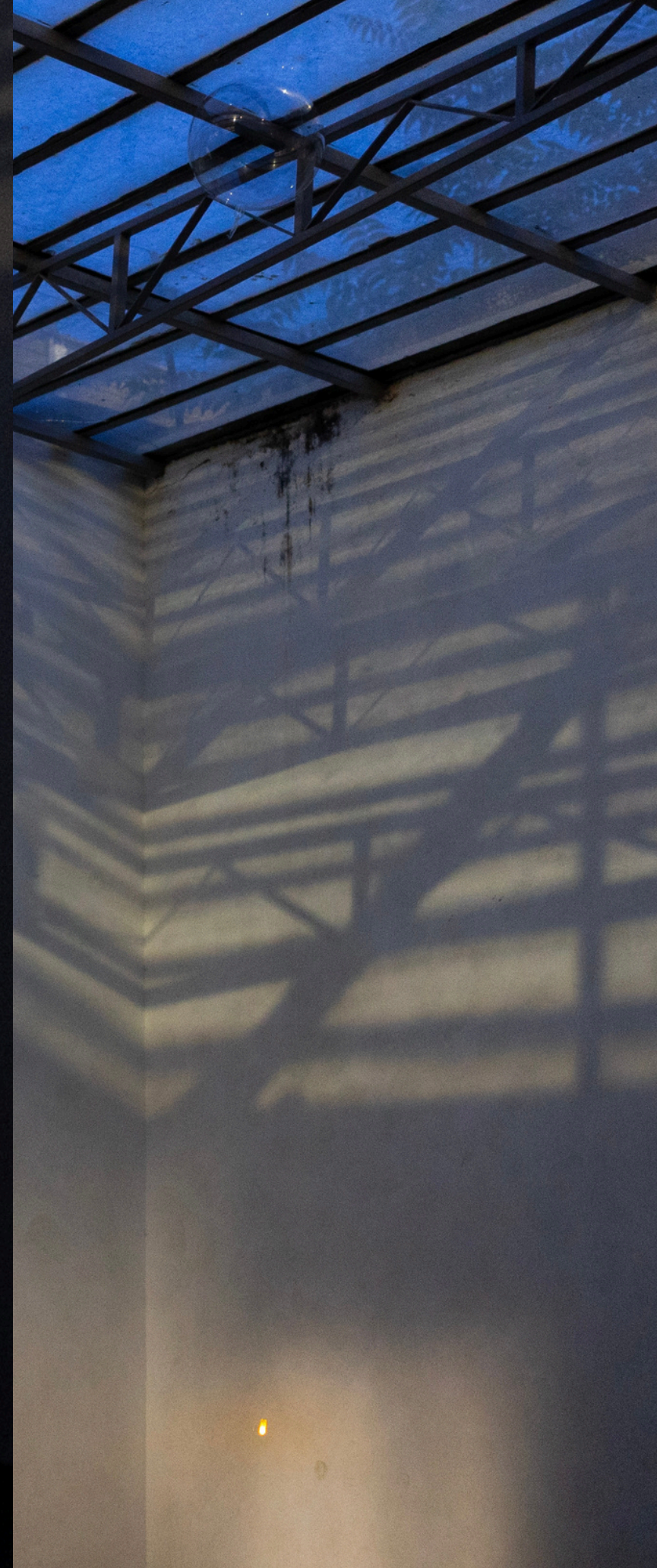




A dot of chalk on a blackboard



Suspended LED light dot with transparent helium-inflated envelope



In Morse code, a single dot corresponds to the letter “e”, which can be interpreted as the conjunction “and”, the verb “is”, or even as the noun “Being”

ESSERE NEL TEMPO E NELLO SPAZIO INFINITO
DIANA PINTALDI

ANIMAMUNDI

RESIDUAL TRACK

MAY 25, 2024

6:30 - 21:00 PM

ROOM 2 - 3

00:40



49,8 s - Registrazione ambientale studio 2022

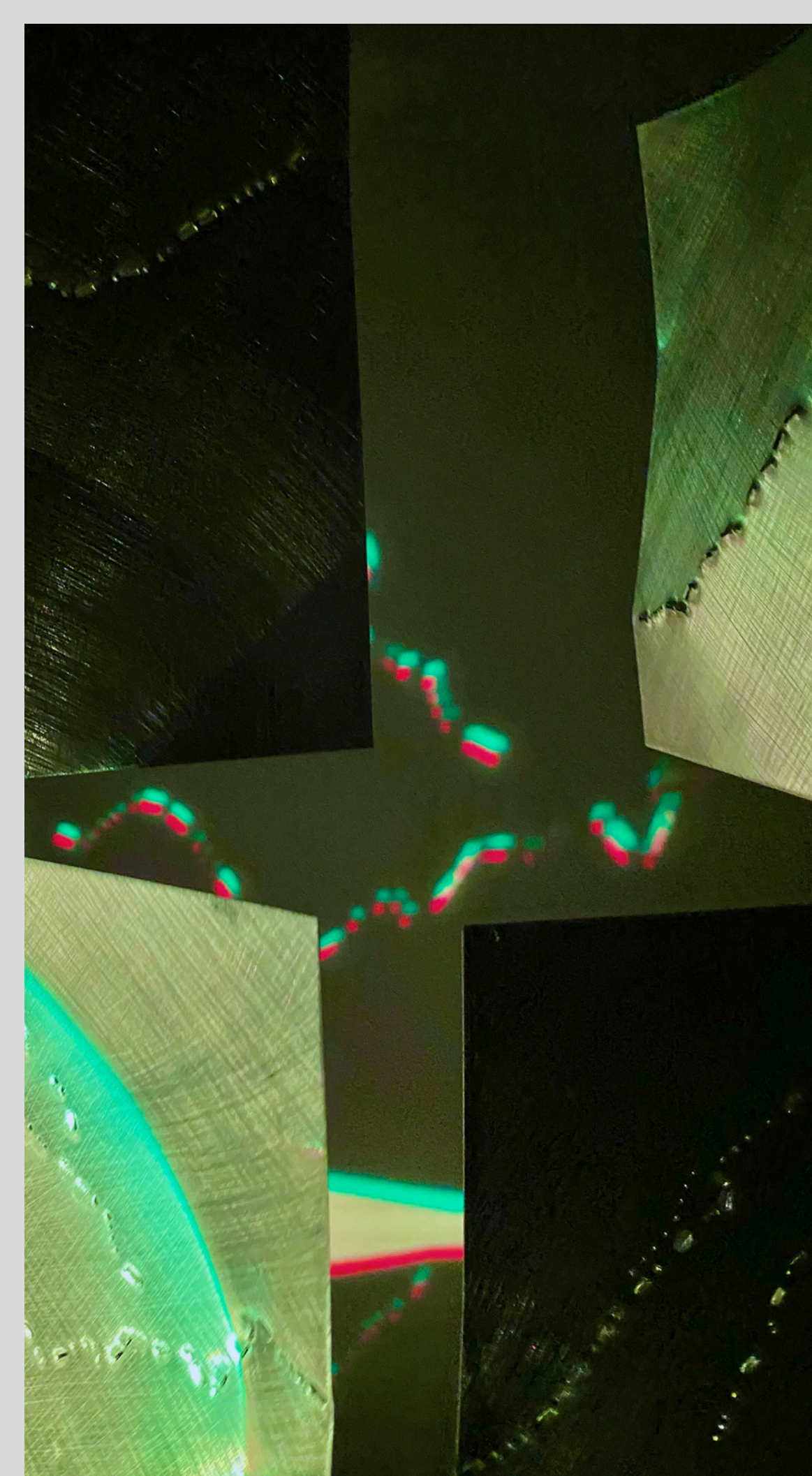
2022, ambient recording of the studio, part of the installation To be in Infinite Time and Space.

At the end of the exhibition, a recording—altered from the original—was sent to those who attended.

Through the insertion of silences, a Morse code message was generated and embedded for the recipients.

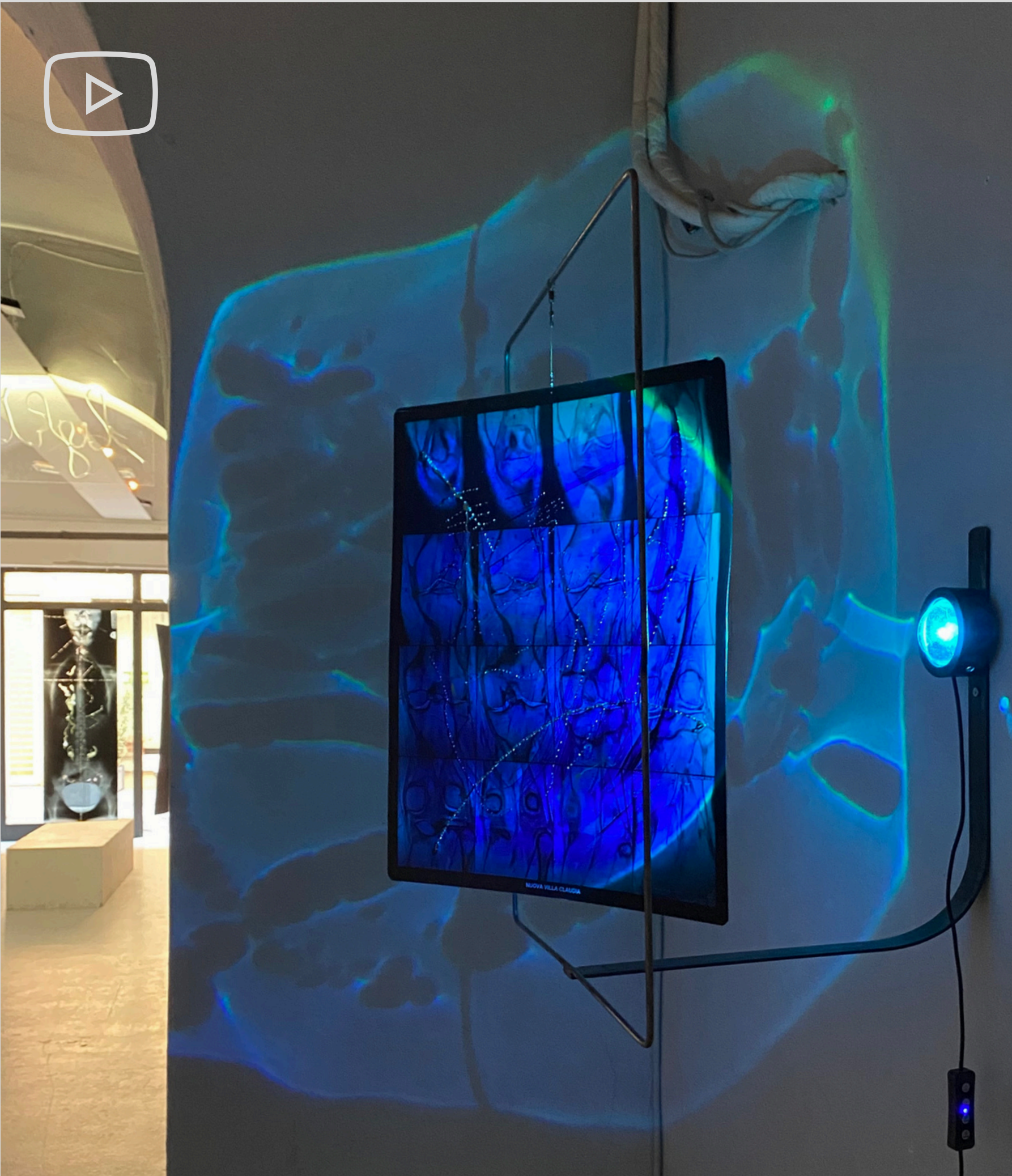


POEMS OF LIGHT - GALLERIA BORGHINI



ph Vanessa Caredda

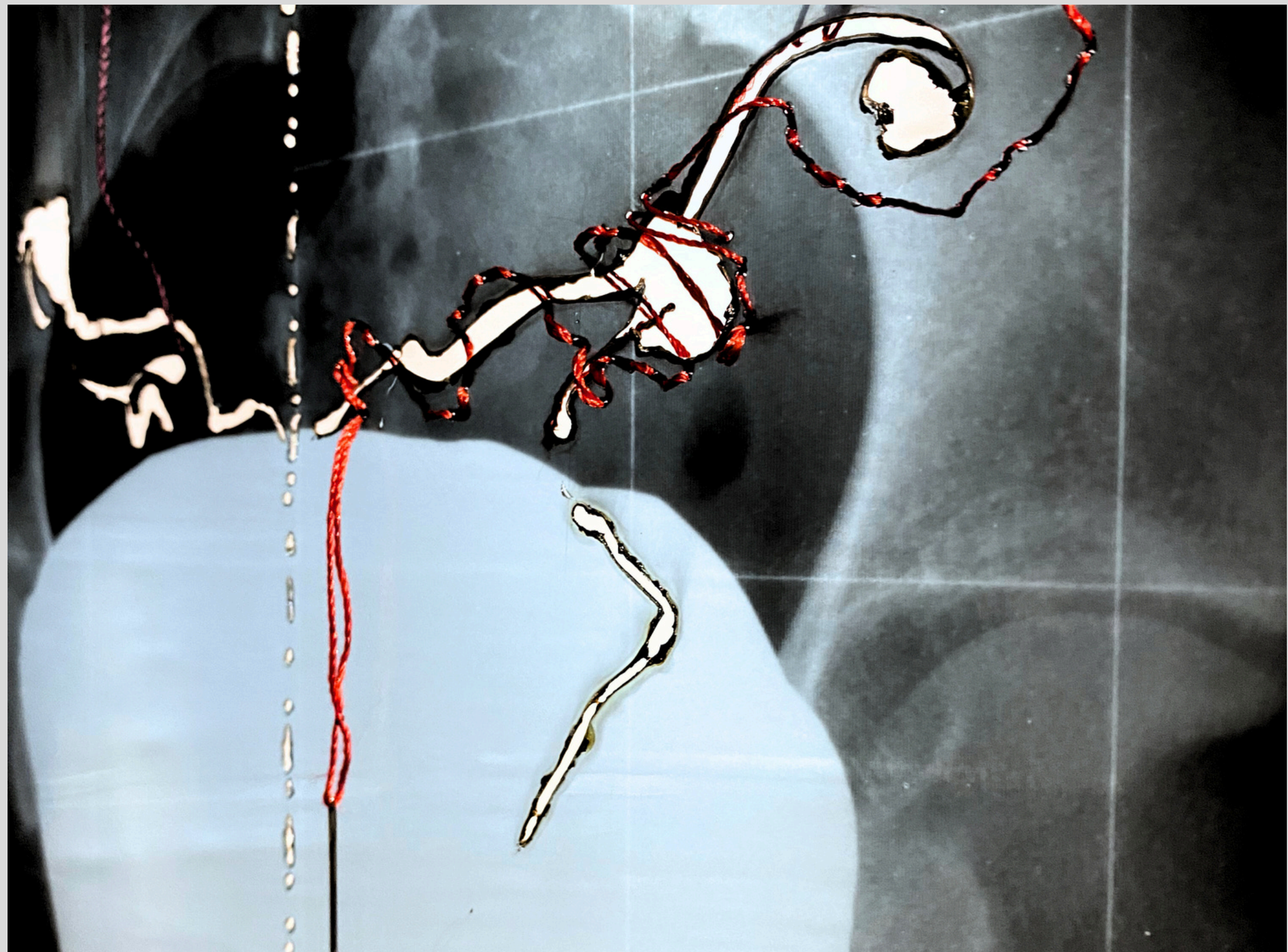
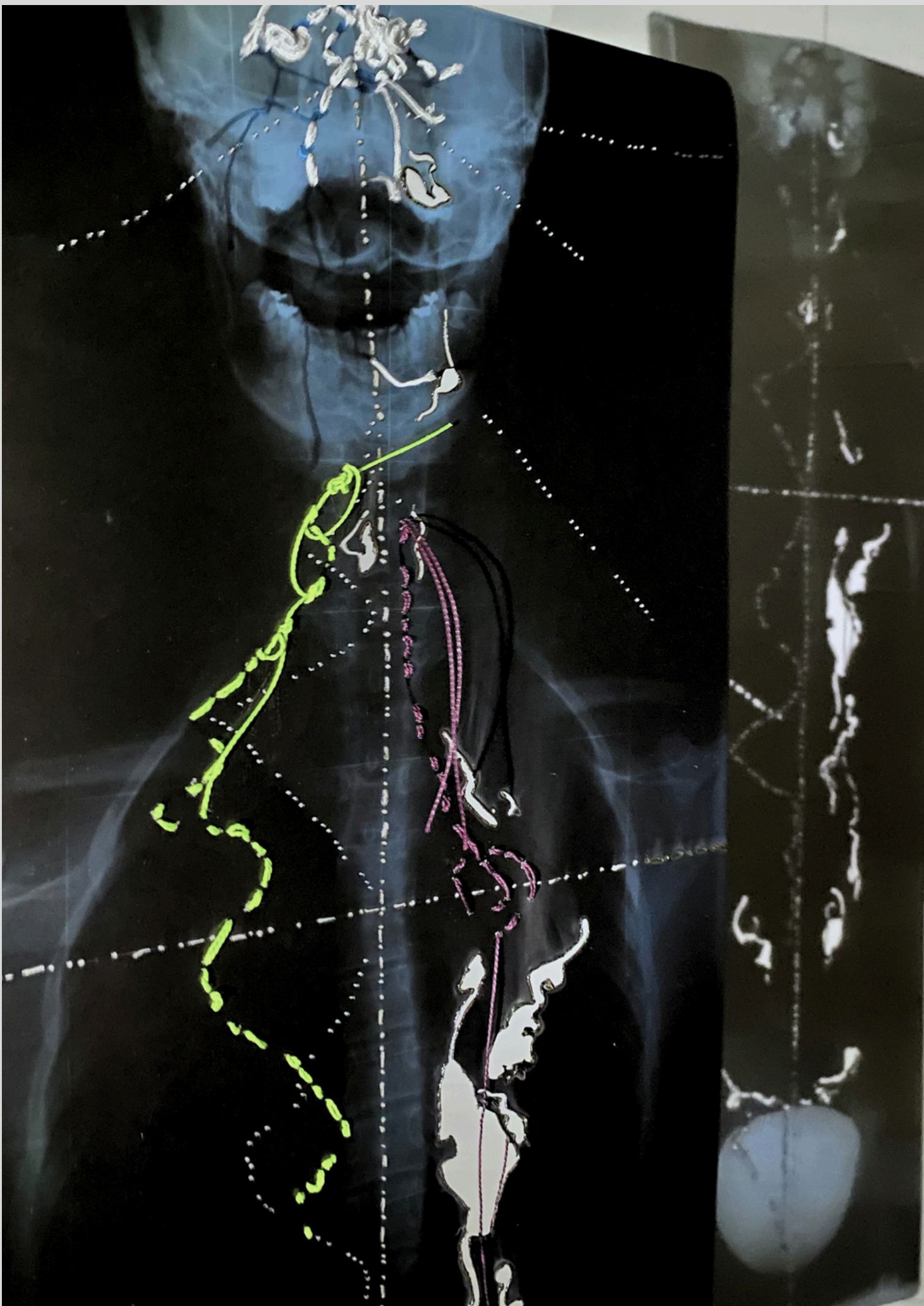
Born to set it right -... --- .-. .- - - - - .. - .- .-. .. - - .. -
22023, title engraved in Morse code on 9 aluminum plates, connected with gold-colored wire and fishing swivels, installed in an iron frame with integrated pulsing green and red lights. 58 x 58 x 13 cm



ph Vanessa Caredda

Magnetic resonances are maps—crossable through light, readable in projection and in every dimension. From the structural characteristics of this medium arises the search for palindromic words and phrases.

71117<71117 ---... .---- .---- .-----
2022, palindromic title, embroidered in Morse code with cotton and copper thread on a painted MRI scan, installed on an iron wire frame with fishing swivels and integrated light. 58 x 48 x 38 cm



Created for the Rehumanism Prize 2024, the work incorporates multicultural and decolonial religious references, focusing on the themes of eternity and the connection between the human being and the Whole.

The bifrasic text, embroidered in Morse code, repeats like a mantra, asking:

Are we connected to ourselves and to the other?

Is the female body stitched together or unbound from social expectations?

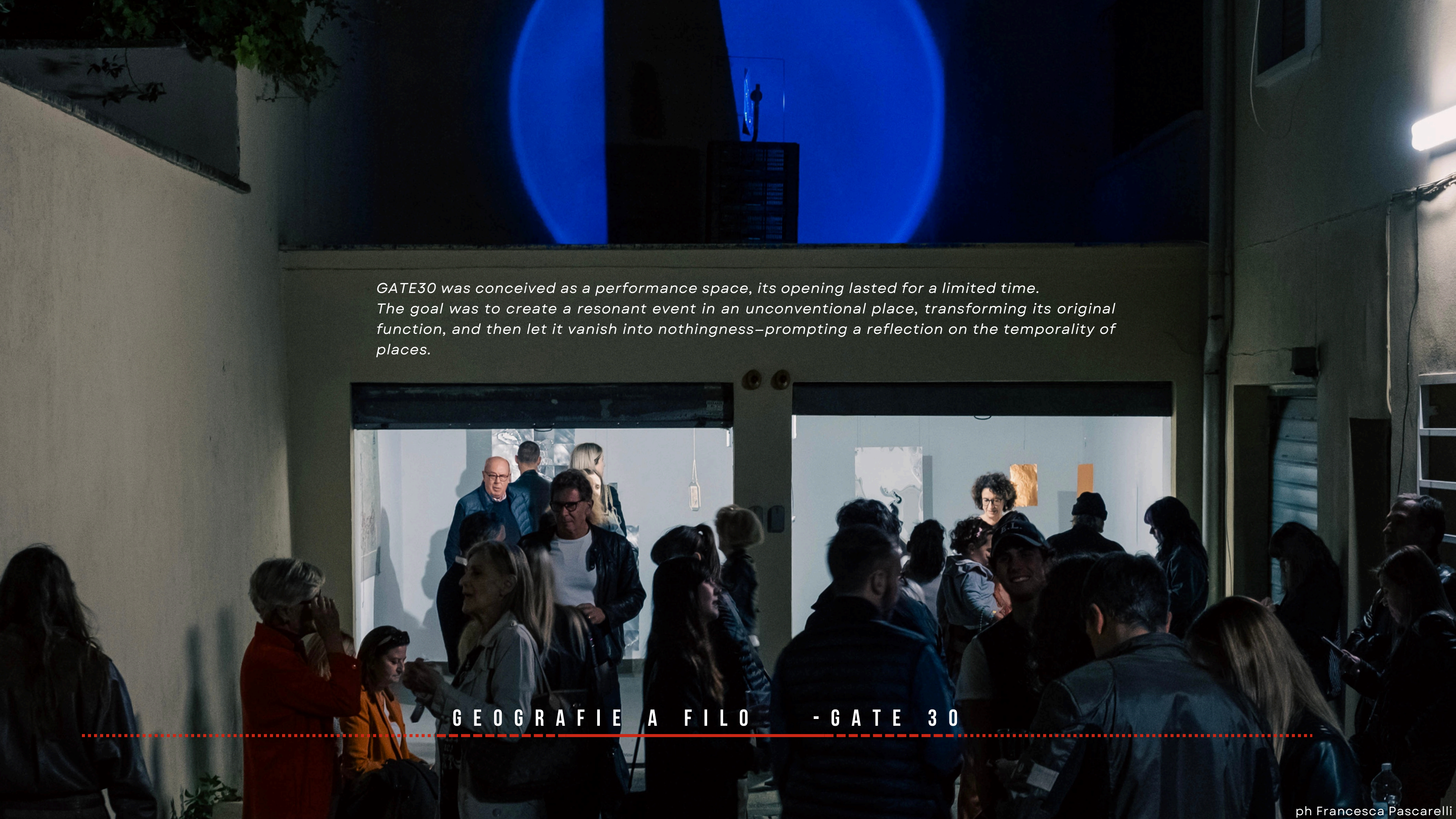
eternl < In rete . - .-. - . . .

2023, burning and sewing on radiography, with two hanging needles, 120x35cm



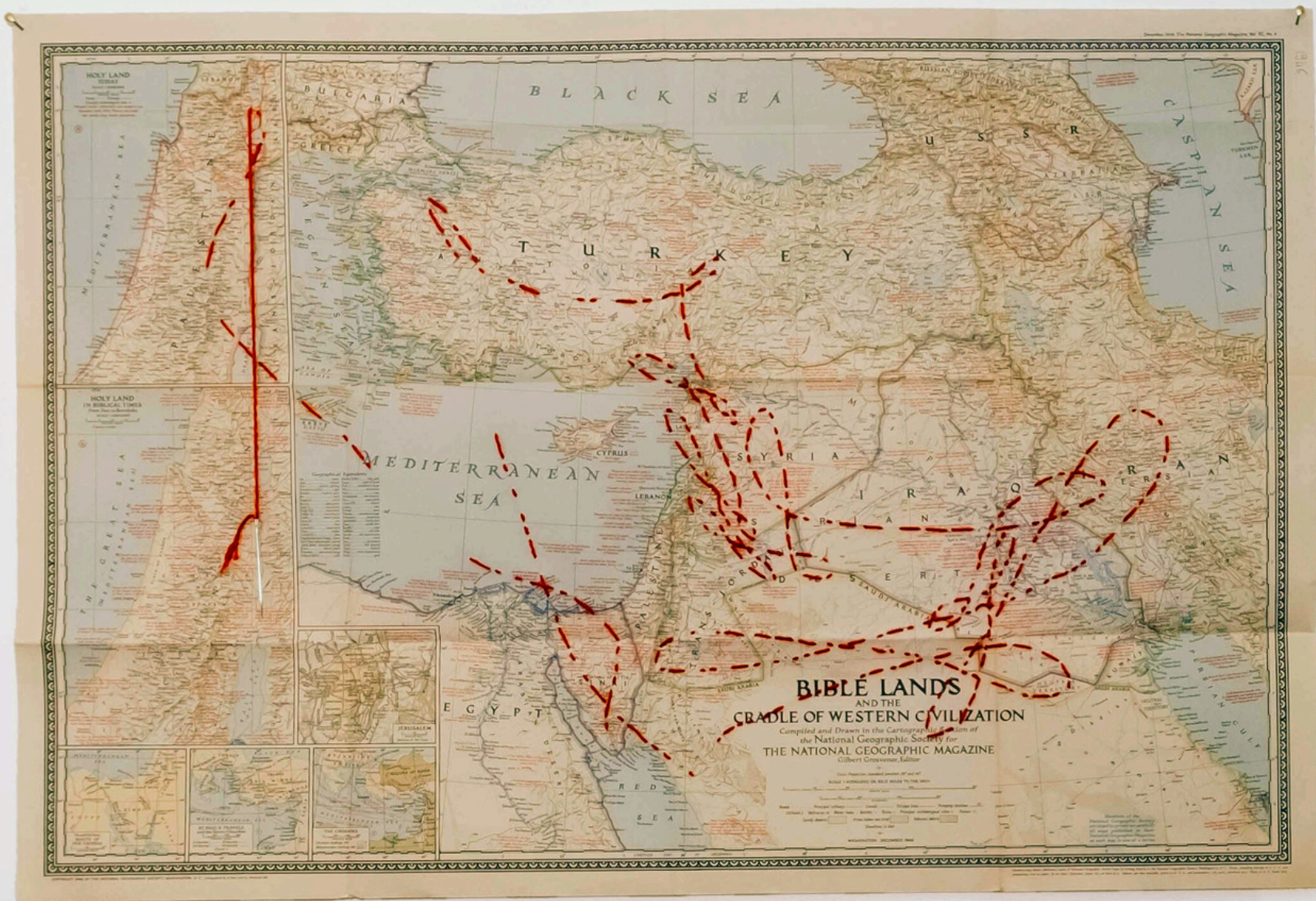
La metà di 88 fa 33

2021, unstitched garments with the artist's anthropometric measurements traced and embroidered.



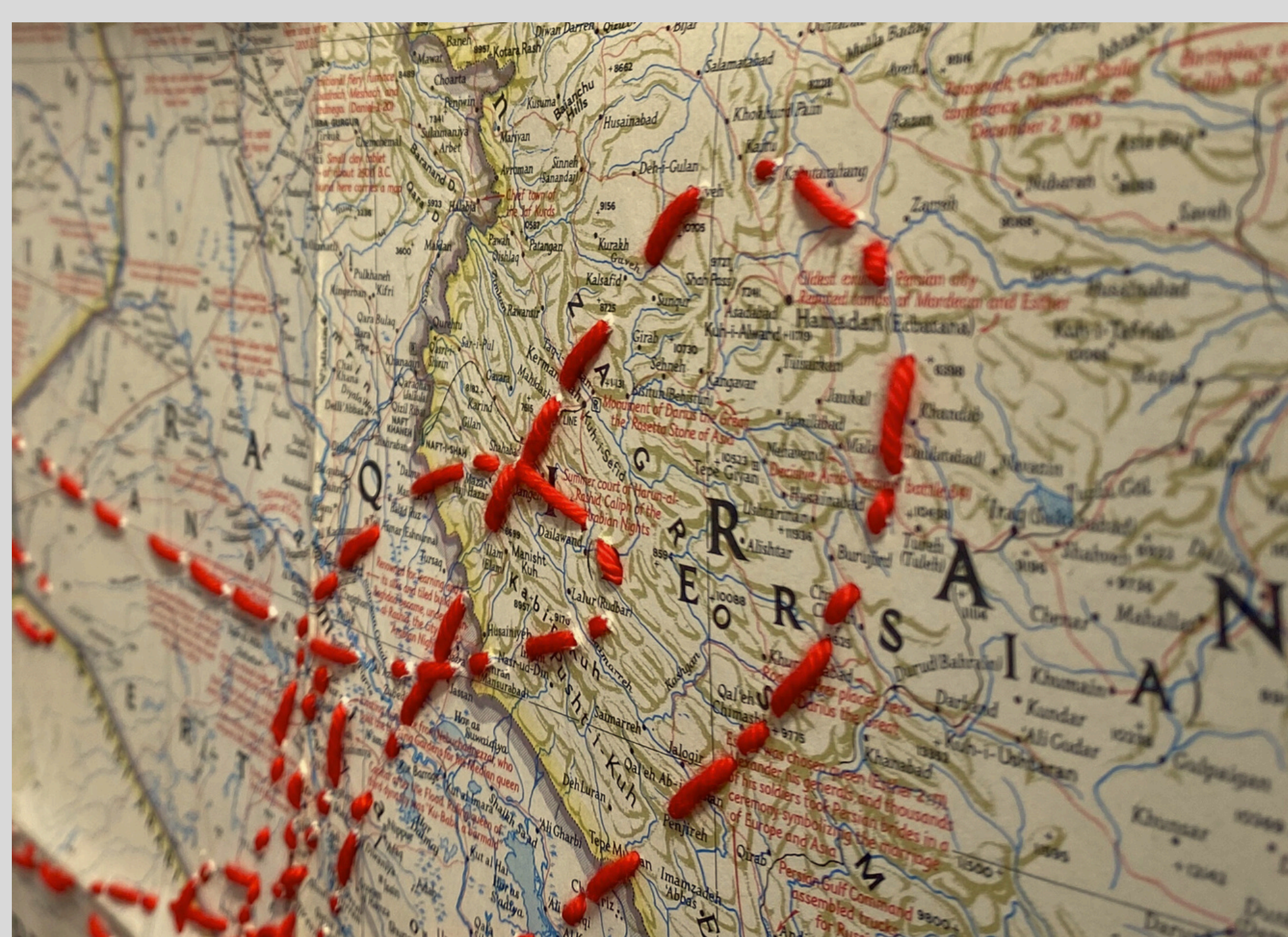
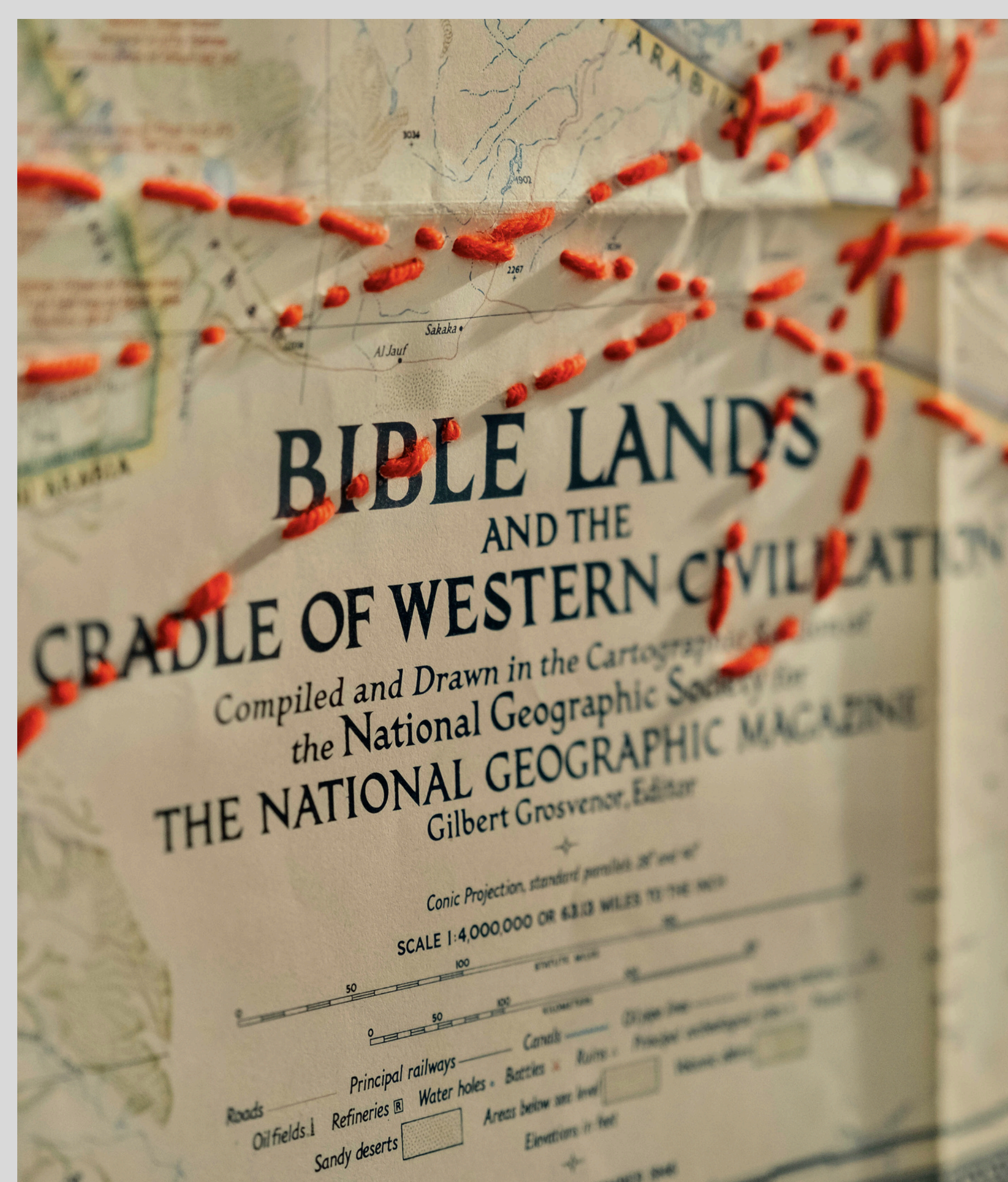
GATE30 was conceived as a performance space, its opening lasted for a limited time. The goal was to create a resonant event in an unconventional place, transforming its original function, and then let it vanish into nothingness—prompting a reflection on the temporality of places.

GEOGRAFIE A FILO - GATE 30



In a conversation with geography researcher Luisa Spagnoli, the importance of the perspective of the one who commissions a map and the one who creates it emerged, highlighting how a map is merely the point of view of someone looking from a specific place and at a specific moment. For this reason, no map will ever be neutral.





Cartography is never neutral
2023, Morse code needlework on National Geographic "Bible Lands" 1946 map. 55,5x81 cm



PRIMA MATERIA - PALAZZO SFORZA CESARINI

Predestinate
di Diana Pignatelli
Nell'opera "Predestinate" l'artista espone un'indagine visiva che si sviluppa attraverso la pittura e il disegno, intrecciando i due linguaggi in un dialogo continuo. Il risultato è un'opera complessa e stratificata, che invita lo spettatore a una lettura attenta e prolungata.



Subsonica

2022, phrases embroidered in Morse code, mixed media on 5 paper panels mounted on linen canvas, 213 x 195 cm

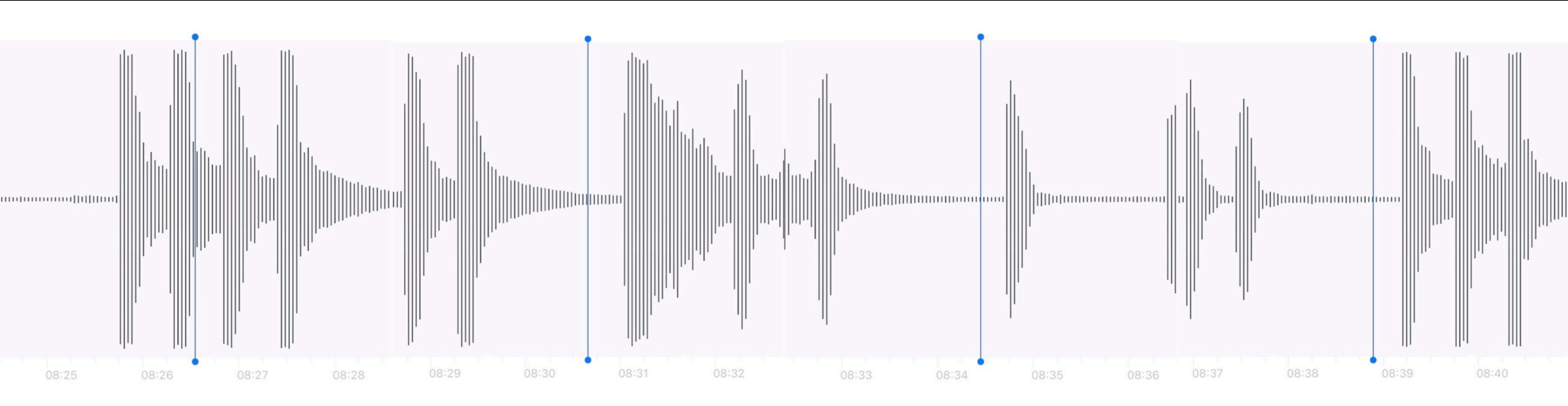


Experimenting with sequences of predefined and interconnected events through the use of ordinary playing cards—minor arcana, part of the Tarot deck, whose better-known 22 major arcana cards retrace the fundamental stages of life.

Predestinate .---. .-. . -.-. . . . - .- .-.- .- .
2022, palindromic title in Morse code perforated on a selection of 16 Piacenza playing cards, shaped and applied front and back onto two mixed media works on paper, variable dimensions.

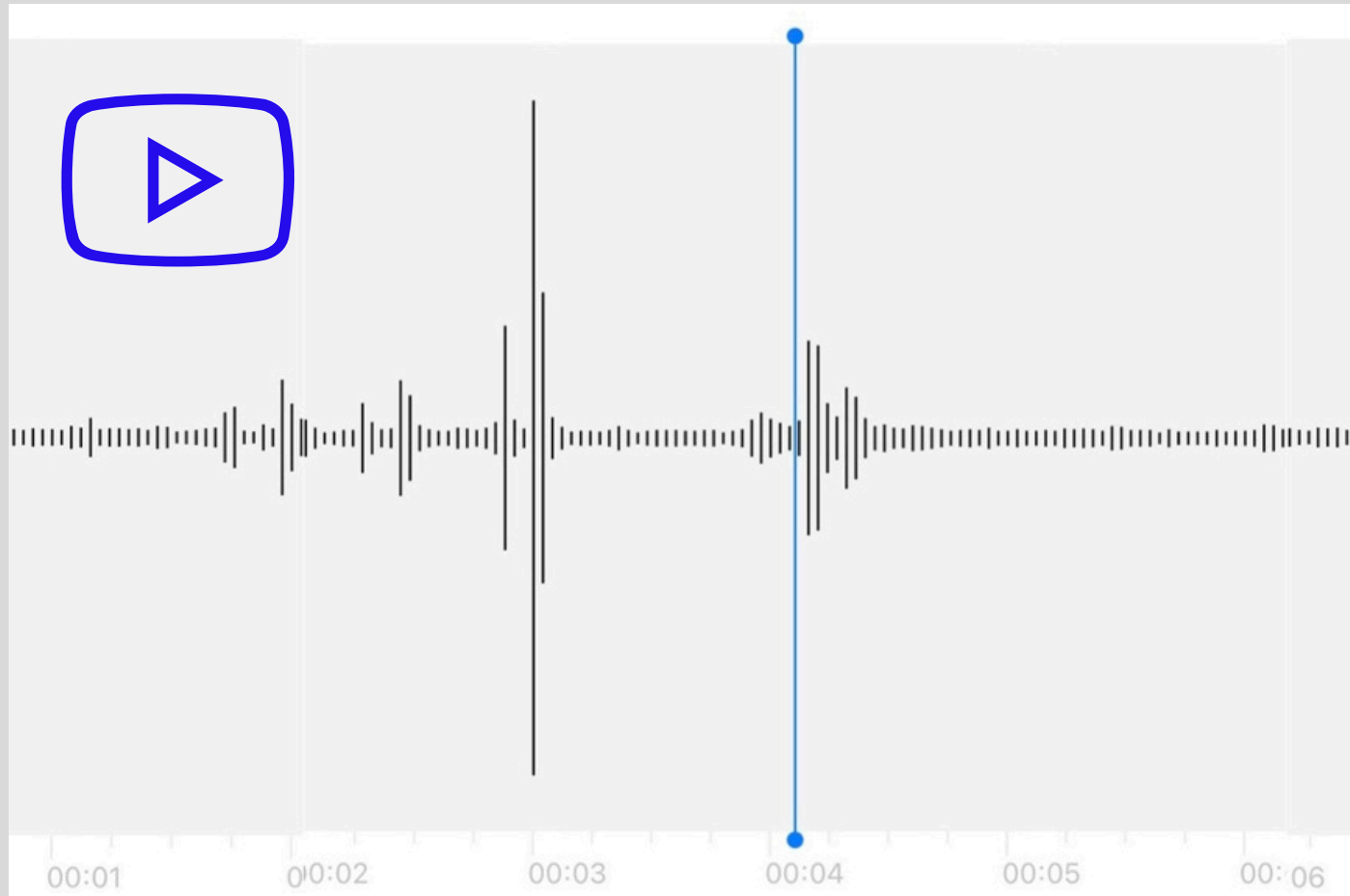


RITRATTO DI FAMIGLIA IN DIVENIRE - LA GALLERIA NAZIONALE



COMPOSIZIONI MORSE - TRACCE SONORE E VISIVE

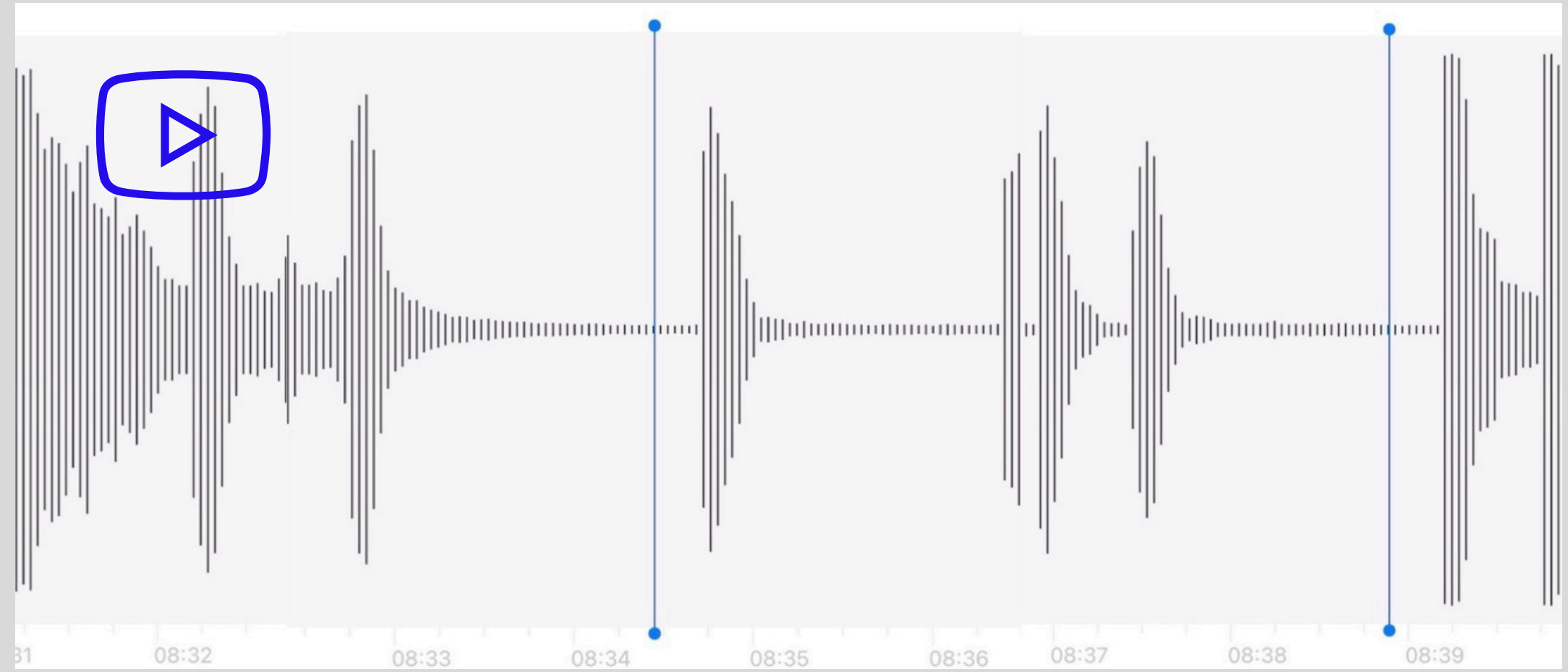
The audio recordings investigate the signals that surround us, reflecting on the power of sound frequencies to penetrate and transform matter.



erolodiopidolore ...-.- -.- -.- -.- -.- -.- -.- -.- -.- -.- -.-
... -.- -.- -.-
2022, audio recording during the embroidery of the palindromic title on MRI plates.

The series of recordings includes works featuring reflections on the war in Ukraine, which had just broken out at the time.

- “cucire - i missili vilissimi -su risonanza”
- “cucire -Russia- in Morse code su risonanza”
- “cucire -Ucraina- in Morse code su risonanza”



HideS Scents-.-..... ..-.-.-.-.-...
2022, palindromic Morse composition for piano, 9'26", “hides” and “scents” Morse palindromes.

SOLO EXHIBITIONS

2023
Geografie a filo, Gate30, Rome
2023
Wall, Kou Gallery, Rome
2023
Light Poems, Borghini Gallery, Rome
2015
Creative Room Art Gallery, Rome

GROUP EXHIBITIONS

2024
Send Me Your Location, Nice and Fair, Turin
Prima Materia 1.0, Palazzo Sforza Cesarini,
Genzano
Anima Mundi, Spazio Hangar, Rome
2023
Vuoto, Struttura – artist-run space, part of
the MVM project by Cristallo Odescalchi,
Rome
2015
Creative Room Art Gallery, Rome

RESIDENCIES

2019
MACRO Asilo: Atelier – Anima l'istante

AWARDS

2024
Nice and Fair Contemporary Vision

PERFORMANCE

2023
Gate30, pop-up event, Rome
Since 2017
A Portrait of a Family in Becoming, La Galleria
Nazionale, Rome, with a contribution by
Michelangelo Pistoletto in 2023

WORKS FEATURED IN FILMS AND TV SERIES

2017
Una pallottola nel cuore 3 (A Bullet in the
Heart 3), directed by Luca Manfredi, starring
Gigi Proietti
2016
Il colore nascosto delle cose (The Hidden
Color of Things), directed by Silvio Soldini,
starring Valeria Golino and Adriano Giannini

PUBLICATIONS AND INTERVIEWS

2024
Prima Materia, Catalogo

Nice and Fair, Catalogo

Exibart, n.126

2023
GATE30 - Geografie a filo
Il Tempo - Il Corriere della sera - times news -altre

2023
Journal Cittadellarte

2023
Michelangelo Pistoletto cita la performance “
Ritratto in Divenire”

2023
Arte: l'alfabeto Morse di Diana Pintaldi racconta il
flusso del tempo

2019
video / Fascicolo: “Gli atelier del Macro Asilo 30 luglio
4 Agosto 2019 “, Macro, Monkeys Video Lab

2019
Atelier #2 Macro

CURRICULUM VITAE

DIANA PINTALDI, 1988, LIVES AND WORKS IN ROME

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